Report of the Essential Climate Variable (ECV) Splinter Group



Definitions

Climate Data Record (CDR) is a time series of measurements of sufficient length, consistency, and continuity to determine climate variability and change. From U.S. National Academy of Sciences report.

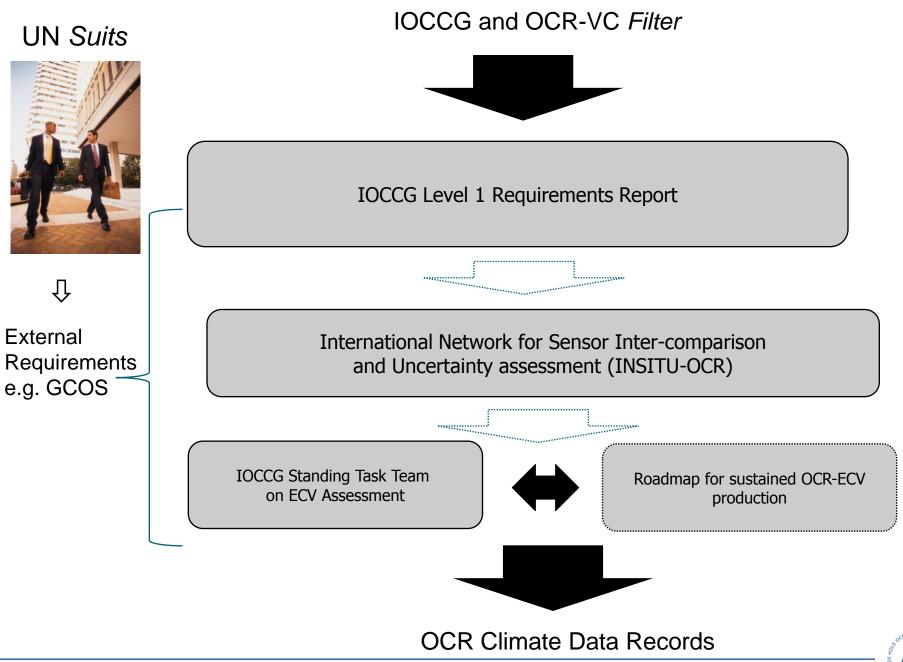
ECV is the "measurement" (see above), but ECV and CDR seem to be used interchangeably.



Mark Dowell Provided Context!

ACRONYM soup







IOCCG Essential Climate Variable (ECV) Task Team

J. Yoder and N. Hoepffner- co chairs Members: S. Henson, H. Murakami, S. Maritorena, B. Franz, M. Wang, E. Kwiatkowska, F. Melin, A. Mangin and H. Loisel

Charge to the Committee: How to produce basin to global scale ECV/CDR time series of ocean color products (specifically nL_w (Rrs) and derived products) for climate-related studies.



NASA-GSFC is producing L_w and Chl time series involving multiple sensors (SeaWiFS, Aqua, Terra and MERIS).

MEaSUREs (NASA-funded) uses the GSM model to calculate inherent optical properties (IOPs) from SeaWiFS, Aqua and MERIS data.

GLOBColour is also using GCM model to produce a time series of merged data from SeaWiFS, Aqua and MERIS data at 4.6km resolution.

ESA's CCI program is producing a time series based on SeaWiFS, Aqua and MERIS data (F. Melin's talk).



Next Steps

Common scheme to map Longhurst provinces onto larger areas such oligo, meso and eutrophic waters.

Groups will all compare Globcolour/MEASURES, CCI and NASA products. NASA will make all the data available to participants. Compare products from same sensor produced by different methods, as well as compare products from different sensors produced using the same methodology.

Standard metrics for comparisons include correlation (two units: reflectance and as well as mean difference) and Taylor diagrams to compare trend variability.

Use CCI method for band shift.



Interaction between ocean colour and biogeochemical modelling communities: What can we learn from each other?

Stephanie Dutkiewicz

(with input from John Dunne, Watson Gregg and Stephanie Henson) 'How does the numerical modeling community use ocean colour?

- 1) What products are used?
 - -limited types of products

2) How are these products used?

A) end users:

- mostly evaluation ChI/PP

B) synthesis:

- combining ocean colour and models to "fill in" in space and time for missing data
 C) feedback:
 - -models can help inform ocean colour requirements and limitations